

ANNUAL REPORT AND ACCOUNTS 2024-25

BANG

BUILDING A NEW GENERATION



Legal & Administrative Information

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108654

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BANG

Governance and management

The charity is a company limited by guarantee and a registered charity. It is operated under the rules of its memorandum and articles of association dated October 2000, as amended by special resolutions dated April 21 2001, January 5 2006, April 16 2007 and July 13 2013. It has no share capital and the liability of each member in the event of winding-up is limited to £1.

Independent examiner

London Accountancy Practice, Sojourner Truth Centre,
161 Sumner Road, London SE15 6JL

BANG Board of Trustees

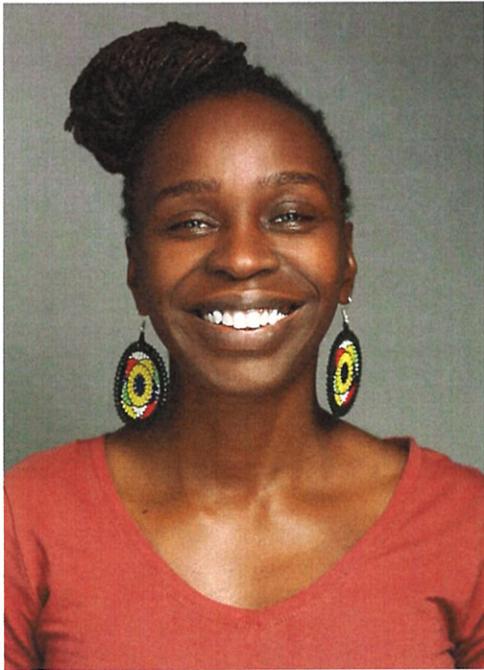
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Usiskin

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Introduction and Welcome from BANG CEO

Warm greetings,

As we move through another transformative year at BANG Edutainment, I am proud to share the progress and resilience that have defined 2024–25 for us. Now in our 26th year, our work continues to be deeply rooted in the communities we serve, shaped by lived experience, and driven by the shared understanding that young people are not just participants in our programmes – they are leaders, innovators, and change makers.

Through initiatives like our internships, Young Leaders programme, and skills-based projects, we have ensured that young people have both the platform and the tools to shape their own futures and contribute meaningfully to their communities.

"Youth Power" continues to be more than a slogan – it's the core of our work. The determination and creativity we see in the young people we work with inspire us to be youth-led. We listen to them and adapt, collaborate, and build programmes that respond to real interests and needs.

Our partnerships remain central to everything we do. Over the past year, we've strengthened our ties within Brent and expanded collaborations across sectors, linking individuals, community groups, local authorities, and corporate partners. These relationships allow us to broaden opportunities, pool resources, and develop solutions that are both ambitious and sustainable.

Our role has to be to look beyond the immediate, to catalyse improvement, innovation, and change in ways that public sector funding alone could not achieve. To do this effectively, we recognised last year the need for a clear framework to guide our decisions—helping us determine not only what we choose to do, but also what we intentionally leave aside. We've refined our operational systems, restructured parts of our team, and set a clearer path for financial stability and growth. These changes have been made with one aim in mind: to deliver consistently high-quality programmes while creating a foundation that will serve BANG for many more decades to come.

Values and wellbeing remain at the heart of our work. Every project we deliver, every connection we make, and every skill we teach is part of a bigger picture—helping young people to flourish, strengthening community bonds, and promoting fairness and opportunity for all.

As we look ahead, our commitment is unwavering. We will continue to support young people to fulfill their potential, lead with purpose, and build communities that are vibrant, resilient, and inclusive.

One Love
Jennifer Ogole
CEO & FOUNDER, BANG Edutainment

Jennifer Ogole,
OBE

CEO and Founder

Our Vision & Mission

Our Vision

A world in which all young people are valued, thriving, and contributing positively to their communities.

Our Mission

Partnering globally to deliver world-class services for children, young people and their communities that develop skills for life and careers; and enable them to achieve individual and collective goals ensuring sustainable positive impact for all stakeholders.



Overview

BANG has young people at its core. It works with them to become community leaders that will effect change through social enterprise. BANG does this by providing platforms that will develop young people's talents and skills as well as diverting vulnerable, at-risk young people away from crime and negative influences by providing targeted support for them and their families. BANG's early intervention programmes reduce the likelihood of engaging in crime and deviance.

BANG also builds confidence through internships and volunteering that give young people "real life" work experiences to equip them with the skills they need for life and careers.

Strategic Objectives

- To be a youth powered organisation that gives young people a voice in Brent.
- To be a leadership organisation that is exemplar in youth service design, delivery, and impact.
- To be current, responsive, and sustainable organisation that addresses the key issues and challenges experienced by young people and the communities in which they live.
- To develop platforms and opportunities for young people and communities that use creative arts and culture to connect and address their personal, socio-economic relational challenges.
- To Use (BE's) experience in grassroots delivery to influence policy and practice and advocate for young people, parents/carers, and communities at local, national, and strategic levels

Outcomes and Impact

There are three outcome areas that embody BANG Edutainment's (BE's) vision, mission and aims.

Young People

- Young people are confident, motivated, and resilient. They can make positive informed choices so they can achieve their ambitions and goals.
- Improved health and wellbeing (mental, emotional, and physical) of young people and parents/carers.

Youth Power

- Young people are equipped with the necessary skills and training to improve their future employability and career-enhancing skills.
- Young people are creative, caring and contributing to their communities.

Communities

- More (young) people are connected and engaging with each other and relevant agencies.
- Communities better able to manage conflicts, bridge differences and work with diversity as a strength.
- Communities becoming stronger, more resilient, and able to lead in identifying and meeting their own needs.
- Parents/carers are engaged with their children, relevant agencies, and their communities.
- Parents/carers have access to tools and resources to respond to their children's needs and challenges.
- Parents/carers have an increased awareness of services and how to engage them confidently.
- Improved health and wellbeing (mental, emotional, and physical) of parents and young people.

Operations Information

Programmes and Projects

Post-pandemic, BANG streamlined its delivery around four core areas:

- Creative Therapy & Wellbeing – dance, drama, and music (Create Change NOW)
- Financial Literacy & Leadership – STACKS
- Earth & Environment – Grow
- Skills for Life & Careers – workshops, internships, volunteering

These sit within six overarching themes: Youth Voice & Leadership, Health & Wellbeing, Earth & Environment, Creative Arts & Media, Learning & Skills, and Communities, Culture & Heritage.

Organisational Operations

BANG is currently enhancing its organisational infrastructure to boost efficiency and streamline operations over the next 12 months.

Our operations are supported by Upshot, a monitoring software that enables us to capture data, track performance, and generate detailed progress reports. This system strengthens our ability to evaluate outcomes effectively, ensuring that we can measure our impact accurately and refine our projects for greater scalability and replication.

The leadership team consists of the CEO, COO and Senior Leaders. We are preparing to renew important accreditations, including the London Quality Mark and SFEDI. Alongside the board, senior management is focused on maintaining strong governance and accountability throughout the organisation.

Programme staff are dedicated to delivering high-quality services, with a strong emphasis on enabling young people. Through internships and incubation opportunities, we are committed to developing their skills and leadership, enabling them to contribute directly to BANG's work and to lead their own initiatives.

Our Achievements in 2024 - 2025

Over the past year, BANG has continued to deliver innovative and impactful programmes that respond to the needs of children, young people and their families. From leadership development to creative therapies, financial literacy, and wellbeing activities, our work has provided opportunities for personal growth, skill-building, and community connection.

Through close collaboration with schools, community partners and funders, we have reached a diverse range of participants - enabling them to learn, create, and lead. Highlights from this year include:



Activities, Achievements, Performance

Stacks - Financial Literacy

We delivered weekly financial literacy training to pupils at St Claudine's Catholic School for Girls, Greenwell Academy, the BANG Young Leaders initiative, and for students from Ark Elvin Academy, supporting them to understand personal finance and apply this knowledge to develop creative enterprises. Young people gained practical budgeting skills, explored entrepreneurship, and began to see themselves as capable financial decision-makers.

We also developed a series of educational videos to complement the Stacks programme. Our priority remains on delivering well-produced, engaging videos that resonate with the specific needs of our students and educators. These videos will be shared with the BANG Young Leaders and the participating schools providing an additional resource to reinforce the financial literacy and entrepreneurial skills covered in the programme.

Our Achievements in 2024-2025

Stacks

Average Key Metrics:

- 79% of participants set SMART goals by the end of the programme.
- 97% understood the definition and types of money.
- 76% understood the risks of getting into debt.
- 78% could define the meaning of a contract.
- 65% could create a budget, up significantly from starting levels.
- 93% understood the importance of spending and saving wisely.
- 80% grasped common financial terms (asset, liability, credit, debt, saving, investing, etc.).
- 80% felt confident in making financial decisions.
- All participants engaged with the concept of business and could define it.
- Groups generated original business ideas, including a bakery, a youth club, and a specialist hearing device, demonstrating creativity and problem-solving skills.



Through interactive learning, real-world scenarios, and practical exercises, participants improved their financial awareness, strengthened decision-making abilities, and built the confidence to manage money and explore entrepreneurial opportunities.

Our Achievements in 2024-2025

Create Change

Our specialist creative therapy service provided 1:1 and group sessions for children and young people in schools. Through art, drama, and movement, participants built emotional resilience, developed self-awareness, and learned healthy coping strategies in a safe and supportive environment. Create Change was originally funded by City Bridge Trust from 2021 - 2022, and secured continuation funding which ran from January 2023 – December 2024. Creative Arts Therapists delivered both group and individual therapy sessions tailored to meet the needs of young people aged 8 and above.

Average Key Metrics:

- 70 young people supported against a target 60 in Year 1 and 2
- 855 sessions delivered
- 14% of participants were subject to a Child Protection Plan (CPO) or had prior involvement with police

Outcome 1. Children and Young people improve self-confidence and increase self-awareness

- 94% reported an increase in self-awareness
- 97% reported an increase in self-confidence
- 95% reported that they feel more positive about school and education

Outcome 2. Children and Young People improve their mental health and wellbeing

- 94% of young people showed strengthened emotional resilience
- 95% of young people demonstrated heightened emotional self-awareness
- 96% of young people reported that their ability to cope with and overcome the mental health and emotional challenges they face have improved as a direct result of the support received.

Our Achievements in 2024-2025

Create Change

Outcome 3. Children and Young people form stronger and healthier relationships within their families and local communities

- 97% of young people reported practical impact of stronger and healthier relationships within families and local communities.
- 98% of young people reported that they can better express their feelings towards their family
- 22 parents engaged via Parents Hub in Year 1 and Year 2

Outcome 4. Parents build self-confidence

- 100% of parents reported an increase in knowledge of local services and an increase in take up of these services therefore improvement in positive community engagement
- 80% of parents reported that they feel more confident to access local services
- 90% of parents reported feeling more confident to address wellbeing and mental health issues with their children

Outcome 5. Parents learn and implement more effective communication methods both in and outside of their families.

- 100% of parents reported that workshops and group sessions have increased their ability to communicate in their family
- 80% of parents reported improved their ability to reflect on their communication methods
- 80% of parents reported that the activities have helped them to communicate more effectively outside of their family

Outcome 6. Parents improve their mental health and wellbeing.

- 80% of parents reported increased emotional resilience (healthy emotional coping mechanisms) and emotional awareness
- 80% of parents reported using their self-awareness to engage with their children differently
- 4 university students worked with young people in a group setting in Year 1
- 4 university students worked with young people in a group setting in Year 2
- 4 young people from the older age bracket (16-25) became volunteer peer wellbeing mentors, providing wellbeing support to other beneficiaries, alongside our staff team in Year 1
- 11 young people from the older age bracket (16-25) became volunteer peer wellbeing mentors, providing wellbeing support to other beneficiaries, alongside our staff team in Year 2

Our Achievements in 2024-2025

Wellth Club

Funded by Brent Health Matters, BANG Edutainment successfully started delivery of a comprehensive programme of health and wellbeing activities from July 2024. The project centred on two key activities: boxing sessions for adults and young people, and dance sessions for young people, both aimed at promoting physical, emotional, and social health.

Key achievements to date:

Through the activities, 19 young people participated, achieving several significant outcomes:

- Improved Wellbeing and Physical Health

Participants experienced noticeable improvements in their physical and emotional wellbeing. Boxing and dance sessions encouraged regular physical activity, which contributed to better fitness levels, reduced stress, and enhanced mood. The activities provided a constructive outlet for energy and emotions while fostering resilience and self-discipline.

- Increased Awareness of Health and Wellbeing Resources

Young people and their families gained a deeper understanding of available local health and wellbeing services. This was supported by signposting efforts, ensuring that they could access continued support beyond the programme.

- Enhanced Knowledge of Healthy Eating

Workshops on healthy eating and balanced diets helped participants improve their understanding of nutrition. Young people learned to identify food groups and how to make healthier choices, which has a lasting impact on their long-term health.



Community Impact

The project provided a safe offering of positive activities for young people and families impacted by the cost-of-living crisis. By combining fitness, nutrition, and social support, the initiative fostered a sense of community and addressed the physical, emotional, and financial challenges faced by participants.

The program successfully increased its reach to Brent residents, demonstrated the benefits of its services, and achieved measurable health and wellbeing outcomes. Young people became more self-aware, healthier, and better equipped to make informed choices about their wellbeing. The projects continues in 2025.

Our Achievements in 2024-2025

Leadership & Entrepreneurship

At Greenwell Academy and through our summer programmes, young people engaged in leadership and entrepreneurship training. Sessions focused on initiative, teamwork, and designing local projects, with participants developing tangible plans for change in their communities. This 6-week programme made significant strides in developing key leadership qualities, skills, and community awareness among primary school students.

There were five key achievements among students identified from the six sessions.

- Leadership Development
- Strengths and Skills Recognition
- Wellbeing Awareness
- Problem-Solving Skills
- Community Understanding



Work Experience & Personal Development

We provided small group mentoring and personal development sessions at Ark Academy and Wembley High School. These placements gave young people an insight into the workplace while building employability skills, confidence, and resilience.

Key Achievements:

- Development of new professional skills
- Staff enhanced leadership and facilitating skills
- Students and staff gained knowledge on how culture links to interests and views on psychology
- Students gained insight into the working environment and office settings

Our Achievements in 2024-2025

Leadership & Entrepreneurship

Students gained valuable new skills like negotiation, teamwork, social media, researching ideas and trends, and pitching ideas. They reported having fun throughout the three days and liked the activities created for them, especially the collages and posting on social media. They learnt a lot about culture, how it links to their interests and their views on psychology. Facilitators learnt how to better prepare for similar programs and how to keep young people engaged and have a great time while learning.

Students enjoyed their time at BANG, learnt new skills they are excited to use in the future, learnt the importance of social media, and they would recommend this program to others.

They also reported having learnt a lot about culture and its links to psychology.

When asked what new skills or knowledge they gained during their internship, students said:

“I gained skills such as presentation, effective communication, negotiation and more.”

When asked whether they would recommend this programme to others, all answered “yes”, and when asked why, said:

“We can learn about different cultures and raise awareness for them. We are also able to learn how to work in an office-style environment.”

“This programme helps young people to experience work and people can gain a lot of skills and help.”

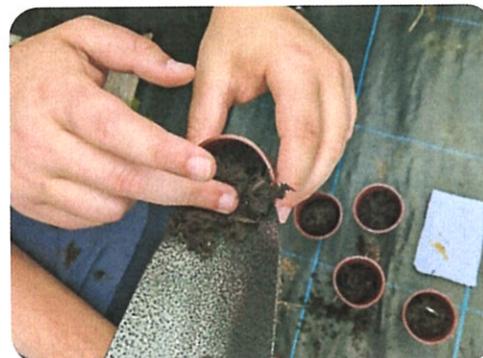
Our Achievements in 2024-2025

Grow

Our horticulture project, BANG Grow, gave young people hands-on experience in growing plants, herbs, and vegetables. We delivered the project in during the Spring/Summer of 2024 in Barham Primary School and Manor School a specialist setting

Key Achievements:

- 100% of students learnt how to grow various fruits and vegetables.
- 100% of students engaged with cleaning up the environment and cleared the school grounds non-biodegradable waste.
- 100% of students were responsible for their own fruits, vegetables and flowers which were successfully planted and pruned.
- 100% students worked together to create and decorate bug hotels, learning about the importance and value of every component of the local ecosystem.
- 100% of students wanted to continue the GROW programme.



Our Achievements in 2024-2025



SEND Programmes at Manor School – Dela Move and Drumming

We delivered ongoing African Drumming and Dela Move sessions tailored for SEND pupils, providing creative and physical outlets that foster self-expression, social interaction, skills development and joy. We began by running an 8-week pilot programme offering drumming and Dela Move sessions in summer 2024. These activities were designed to encourage self-expression, boost creativity, and promote physical well-being. The pilot successfully involved 8 children in drumming and 10 children in Dela Move.

Building on the positive feedback from the pilot, we were able to achieve grant funding from GO! London and The Movement Fund to expand our reach in September 2024 to include a second cohort. The strong uptake confirmed the value of the sessions for the participants. Most recently, in January 2025, we launched a third cohort. These continued sessions are helping to build confidence, improve coordination, and provide a safe space for expression. Our facilitators naturally stepped into mentoring roles, offering encouragement, building trust, and helping participants grow in confidence.

Through regular interaction, they supported children in developing vital social skills, resilience, and a stronger sense of self. As noted by our drumming Facilitator from his sessions on 4th February 2025: “all the children very happily engaged in making music with the drums. In fact, you could see they were all looking forward to the session and were excited to start.”

BANG representatives, along with BANG Psychology interns, also attended the parent coffee morning on 17th March 2025, where they spoke directly with parents about the children’s progress and experiences in the programme. This informal setting provided a valuable opportunity to build stronger relationships with families, gather first-hand feedback, and better understand the children’s needs outside of the school environment. The event also helped open up dialogue about how parents could continue supporting their child’s development and highlighted the importance of ongoing collaboration between home and programme staff.

Our Achievements in 2024-2025



SEND Programmes at Manor School: Key Achievements

One of our biggest wins has been tailoring each activity to the individual needs of the children. This personalised approach created a more inclusive atmosphere and helped participants fully engage with the sessions.

The funded programmes have enabled pupils to develop key skills in the following areas:

- Sensory Engagement & Joy: Pupils have responded with great enthusiasm to the rhythmic, tactile, and auditory elements of the sessions.
- Improved Listening & Coordination: Staff have observed improvements in pupils' listening skills and physical coordination. The structured rhythm of drumming combined with the movement of dance has supported their ability to focus, follow sequences, and respond to cues.
- Creative Expression: Perhaps most importantly, the sessions provide a joyful outlet for creative self-expression. Pupils have shown increased confidence and willingness to participate, often improvising and adding their own unique moves.
- Emotional Regulation & Support: While giving up lunchtime has posed a challenge for some pupils, this has been managed sensitively with the use of individual visual timetables, 1:1 support, and regulating strategies tailored to each child's needs. These approaches have helped pupils transition into the sessions calmly and positively.
- A very clear message about the impact has been received from Manor School: Each term, the project grows stronger. The positive feedback from both pupils and staff has led to increased interest across the school, with teachers regularly requesting spaces for their pupils to take part. The consistent impact on pupil wellbeing and engagement makes this an increasingly sought-after provision. So far this year pupils from yr 6 to yr 3 have participated and the next round for the Summer term is being extended to our Yr1 and 2's which means these sessions will have had whole school impact.

Our Achievements in 2024-2025

Youth Club - Summer Activities

Our summer Youth Club offered creative, fun, and engaging activities for local children, giving them a safe space to make friends, explore new hobbies, and develop life skills during the holidays. The programmes run in April and August 2025. Sessions were also planned and delivered by our young leaders overseen by Facilitators.

Young leaders attended the workshops delivered by Journey to Justice alongside children and young people from youth club. Their mature contribution and insights during group discussions were valued and recognised by the facilitators.

“There is absolutely no doubt that the presence of the older students was enormously helpful to the discussions, because of the level of maturity in their responses. In many ways they acted like teachers and mentors to the youngest students. They brought up ideas that we could follow-up on and that was very strong. The discussions were certainly helped by their insights, and they really did have insights.”

Martin Spafford, a former history secondary school teacher.



Our Achievements in 2024-2025



Who Am I - Heritage

Young people explored their cultural heritage through dance, music, food, and arts and crafts in St Claudine School and Preston Park school. These activities celebrated identity, encouraged intergenerational sharing, and deepened understanding of personal and collective histories. The project continues in 2025.

We Wear Heritage

The "We Wear Heritage" project with partnership with CVS Brent was held at BANG Edutainment from the end of January to May 2024. The main aim of the We Wear Heritage programme was to get young people to explore their cultural heritage through clothing and fashion. The project engaged a group of seven young people who upon completion of the programme became BANG Young Leaders.

Key achievements were:

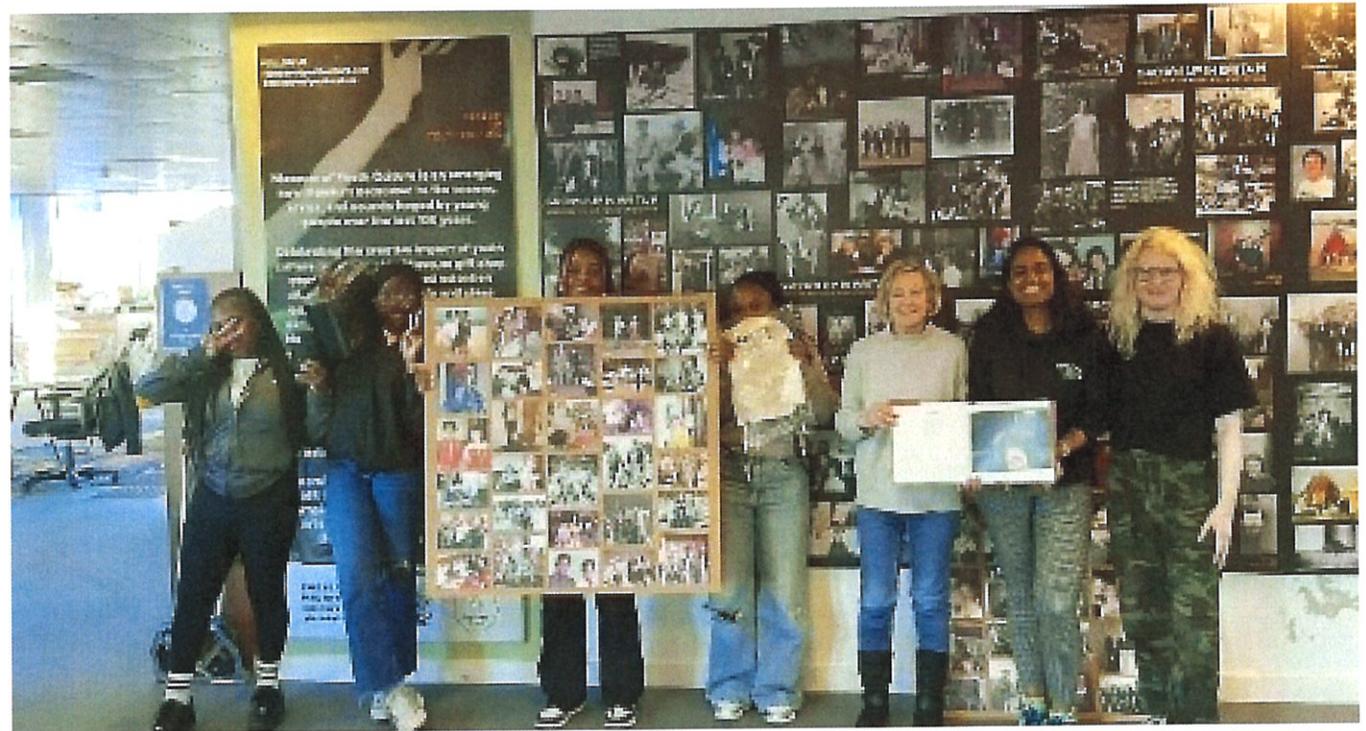
- Skill and Leadership Development: Enhanced skills in oral history interviewing, designing, researching, exploring, performing, written and verbal communication as well as preparing and presenting workshops during youth club.
- Creative Outputs: Creation of music playlists, spoken word pieces, and PowerPoint presentations.
- Heritage-Related Trips: Successful trips to recording studios, the Museum of Youth Culture, and The Brent Archives.
- Positive and Constructive Feedback from Young People: High levels of satisfaction and positive feedback from young people (see quotes below).
- Support For Young People with Additional Needs: One to one personalised approach was used to feel valued and express creativity and interests.

Testimonials

"I loved talking about my hobbies and sharing my passion for baking and dancing. It made me feel special and understood."
— anonymous.

I really enjoyed learning about my culture and sharing it with others. The recording sessions were challenging but fun." -
Donnel

"I learned a lot about my roots and enjoyed the group activities. The visits to the museum and the archives were especially eye-opening." - Ky



Our Achievements in 2024-2025

Young Leaders – Creative Enterprise & Storytelling

Through the workshop series and our summer Young Leaders programme, participants developed leadership skills, learned to express themselves creatively, and gained confidence in public speaking and project planning. These emerging leaders are already applying their skills in peer mentoring and community initiatives.

Seven young leaders delivered workshops during youth club. They wanted to share their new learnings and skills from the We Wear Heritage programme: an eight to ten-week programme focused on exploring cultural heritage through clothing and fashion in Brent.



Mentoring

BANG Evolution offers a safe, creative, and youth-led environment where young people receive tailored mentoring and leadership development. In response to feedback and the need for more neutral, enabling spaces, we transitioned from delivering mentoring in schools to hosting all sessions at BANG's premises. This shift has allowed for more consistent engagement, stronger relationships, and a setting that encourages openness and personal growth. We also opened mentoring opportunities to interns and work experience students.

This programme now includes relational mentoring – a personalised, trust-based approach offered to our young leaders, interns or any young person who would like to enter mentoring programme. These young people are supported not only in their formal training but also through informal, ongoing guidance that helps them navigate personal challenges, develop professional identity, and strengthen emotional resilience.

Mentoring is offered for the duration of the internship for interns by the line managers from BANG as well as Internship Coordinator. Mentoring for other young people can take place for the duration of at least a term and is being delivered by BANG Staff (who have appropriate training) or other Facilitators/Youth Workers.

Internships & Skills Development

We continued to offer paid placements for young adults interested in careers in youth work, business development, marketing, and project management. These internships provided practical experience, mentoring, and a pathway into meaningful employment.

Our Achievements in 2024-2025

RiddimUp

During the year, BANG Edutainment delivered RiddimUP 2024, a large-scale artistic development and cultural exchange programme supporting four emerging roots reggae artists through mentoring, international collaboration, digital content creation, and live performance. The project successfully achieved all core funding outcomes, including measurable improvements in artistic confidence, expression, and digital engagement, alongside the development of a replicable Artistic Development Model to inform future programmes. A significant international component was delivered in Jamaica, generating high-quality digital assets that substantially increased audience reach and sponsor engagement. The project exceeded sponsorship targets, strengthened international and corporate partnerships, and has directly informed the organisation's future programme design and sustainability strategy.



Our Programmes Projects



Our Programmes: April 2024 – March 2025

This year's programmes have built on BANG's core mission - to enable young people through creativity, leadership, and opportunity - ensuring that every participant leaves with new skills, deeper confidence, and a stronger sense of belonging in their community.

Moving Forward – Our Programmes April 2025 – March 2026

BANG's strategic plan for 2025 to 2026 focuses on becoming a truly youth-led organisation, enabling young people to take active leadership roles that shape our vision and impact. Strengthening organisational infrastructure is a priority, with investments in robust systems, governance, and processes designed to support sustainable growth and effective programme delivery. We are committed to increasing programme excellence and inclusion by enhancing the quality, accessibility, and relevance of our offerings to better serve diverse communities, with a particular emphasis on championing Special Educational Needs and Disabilities (SEND) inclusion.

In 2025-2026, beyond internships, all programmes will be delivered directly within schools. BANG will cultivate deep, value-aligned partnerships with select schools, tailoring core programme areas to each school's unique context.

Together with school partners, BANG will identify needs and co-create funding proposals to support multi-year programme delivery, ensuring lasting impact at the community level.

Funding Strategy

The following funding strategy describes the funding landscape of the charity to date, the proposed continuing and new projects for the next financial year, and methods of fundraising for 2024–25.

Current Financial Position

The financial target for 2024/25 is £400,179, with 42% allocated to direct project costs. As of April 2024, £350,735 (88% of the target) has been secured, leaving a funding gap of £49,444 (12%) still to be raised through a combination of core and project funding.

Of the total forecasted core costs (£205,116), £127,000 (62%) has been secured through dedicated core funding, with the remaining £78,116 (38%) to be met through contributions from restricted project funding.

The majority of BANG's funding continues to come from grants and trusts, with 84% of secured income to date coming from these sources. BANG's approach to financial planning is based on maintaining a small core team and core project offer, with additional projects being delivered only when funding is secured, allowing resources to be brought in as needed.

Funding Priorities for 2024/25

Key priorities for the coming year are:

1. Core Funding – Renew existing funders and secure new grants for core costs.
2. Project-Specific Funding – Confirm funding for key projects (Create Change) and pursue additional funding for BANGIN Youth Club, GROW, Dela Move, and STACKS.
3. Corporate Sponsorship – Engage local businesses for sponsorship, focusing on high-visibility projects such as SEND and BANG Evolution.
4. Contract Income – Expand services offered to schools and alternative provisions.

Public Benefit - Partnerships and Policy

BE's reputation, history, intricate knowledge and understanding of Brent communities means it is forefront in many Brent-based stakeholders' minds.

Collaborative working is fundamental for BANG; especially as it wants to remain small and agile – we want to grow through service delivery by youth and community leaders.

Relationships have been developed with national charities and organisations such as DePaul Trust, Social Enterprise UK and Voice4Change England.

These partnerships provide BE with expertise and funding to support service delivery and growth.

Funding Strategy

Risk Management

The Directors, through the Management Committee, conduct a periodic review of the major risks to which the Company is exposed and, as part of this process, are implementing a risk management strategy which comprises:

- the establishment of systems and procedures to mitigate risks to company and its projects
- the establishment of comprehensive back-up procedures for the company's IT systems; and
- Periodic review of these procedures and of other major risks which the Company may face.

Financial Review

The charity had an income of £338,761 and expenditure of £335,443 for the year resulting in a surplus of £3,318.

This was made of £2,792 restricted funds and £526 unrestricted funds. The charity ended the year with an unrestricted fund of £63,622 which included a designated fund of £21,665 representing fixed assets.

Financial Review

The free reserve of £30,000 and unrestricted funds of £11,957 totalling £41,957 represent 12.38% of income. The nature of the restrictions on the restricted funds and tasks required for the release of funds, means that some indirect costs can be charged, and trustee consider the level of funds is adequate but would like to increase the free reserves and unrestricted fund over the coming years.

Reserve Policy

The trustees aim to have 3 months expenditure as free unrestricted reserve. Currently the free reserve of £30,000 and unrestricted funds of £11,957 totalling £41,957 is 12.51% of expenditure during 2024-2025. The restricted reserve of £120,864 contains funds for salaries for specific projects, to assist with the continuity of the organisation. Over the next five years, Trustee will seek to increase the free unrestricted reserve to 25% of expenditure.

Responsibilities of the trustees

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity at the end of the year and of the surplus or deficiency for the year then ended.

In preparing those financial statements, the trustees are required to: select suitable accounting policies, as described on page 39, and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The members of the committee must also prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Responsibilities of the trustees

The trustees are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charity, and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Small company provisions:

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed



Date: 16/12/2025

Paul Bragman, Chair

ACKNOWLEDGEMENTS

BANG EDUTAINMENT WOULD LIKE TO THANK:

John Lyons Charity

Henry Smith Charity

City Bridge Trust

Tudor Trust

Masonic Charitable Foundation

The Worshipful Company of Actuaries

Greater London Authority

Sport England

CLA Charitable Trust

Arts Council England

BBC Children In Need

Brent Council

London Marathon Foundation

National Lottery Heritage Fund

Jack Russell Music

Stiching Anton Jurgens

Financial Accounts for the Year Ending March 2025

Independent Examiner's Report to the trustees/ directors of Bang Edutainment on the accounts for the year ended 31st March 2025.

Charity no 108654 Company no 4059683.

I report to the trustees on my examination of the accounts of the above charity for the year ended 31st March 2025, which are set out on pages 28 to 29.

Responsibilities and basis of report

As the charity's trustees of the company who are also the directors of the company for the purpose of company law, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the Act)

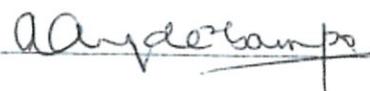
Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)b of the Act

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- The accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- The accounts do not accord with such records; or
- The accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirements that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102)

Signed 

Date 16/12/2025

Ade Adebambo CPFA, MBA, ACMA, CGMA ACG
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161 Summer Road
London
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Statement of Financial Activity

Incorporating the income and expenditure account) for the year ended 31st March 2025.

	Notes	Unrestricted Funds	Restricted Funds	2025 Total Funds	2024 Total Funds
		£	£	£	£
Incoming Resources					
Voluntary Income	2	6,912	322,310	329,222	296,666
Charitable Activities	3	9,539	-	9,539	47,663
Total Incoming Resources		16,451	322,310	338,761	344,329
Resources Expended					
Charitable Activities	12	8,225	319,518	327,743	301,954
Fund Raising	4	5,770	-	5,770	8,500
Governance	5	1,930	-	1,930	1,476
Total Resources Expended		15,925	319,518	335,443	311,930
Net Income/ (Expenditures)		526	2,792	3,318	32,399
Transfer between Funds		-	-	-	-
Total Funds Brought Forward		63,096	118,072	181,168	148,769
Total Funds carried Forward	6	63,622	120,864	184,486	181,168

Balance Sheet

As of 31st March 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Assets	7	21,665	24,388
Total Fixed Assets		21,665	24,388
Current Assets			
Debtors	8	12,090	22,605
Prepayment	8	980	855
Cash at Bank and in Hand		153,543	137,167
Total Current Assets		166,613	160,627
Liabilities			
Creditors:			
amounts falling due within one year	9	3,792	3,847
Net Current Assets		162,821	156,780
Creditors:			
amounts falling due after one year		-	-
Net Assets		184,486	181,168
Funds of the Charity			
Designated		21,665	24,388
Unrestricted		11,957	14,208
Restricted		120,864	118,072
Reserves		30,000	24,500
Accumulated Funds	13	184,486	181,168

Exemption from audit

For the year ending 31/03/2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Signed  Date 16/12/2025

Paul Bragman, Chair

Notes to the Accounts

1. Accounting Policies

General information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 2nd Floor 89-93 High Street, London. NW10 4NX

Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds that represent fixed assets or are earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; and it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured.

The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.

Notes to the Accounts

Accounting Policies

- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered. Expenditure has been analysed using a natural and functional classification. Cost are charged to projects (functional classification) when it can be clearly identified that a project is using those resources.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant & Machinery - 25% Reducing balance
Office Equipment - 25% Reducing balance
Furniture - 10% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs.

Notes to the Accounts

Accounting Policies

The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets. For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Stocks

The organisation has no stocks.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs. Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted. Debt instruments are subsequently measured at amortised cost. Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Limited by guarantee

Every member of the association undertakes to contribute to the assets of the association, in the event of the same being wound up while he is a member, or within one year after he ceases to be a member, for the payment of the debts and liabilities of the association contracted before he ceases to be a member, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the rights of the contributories among themselves, such amount as may be required not exceeding £1.

Notes to the Accounts

2. Voluntary Income

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £					
The Henry Smith Charity	-	50,000	50,000	50,000	CVS Brent	-	6,155	6,155	6,155
Tudor Trust	-	30,000	30,000	32,000	Arts Council England	-	19,038	19,038	23,797
City Bridge Trust	-	43,500	43,500	54,790	The Progress Foundation	-	-	-	5,000
John Lyons Charity	-	50,000	50,000	2,500	The Sheldon Trust	-	-	-	8,000
Bentley Foundation	500	-	500	-	London Marathon Foundation	-	6,650	6,650	6,650
Sport England	-	9,000	9,000	-	National Lottery Community Fund	-	-	-	84,373
The Worshipful Com of Actuaries	-	3,000	3,000	-	Greater London Authority	-	16,905	16,905	-
Masonic Charitable Foundation	5,000	-	5,000	5,000	Brent Council - BHM	-	9,900	9,900	-
CLA Charitable Trust	-	2,310	2,310	-	National Lottery Heritage Fund	-	33,507	33,507	-
Jack Russell Music	-	9,000	9,000	-	Donation	1,412	-	1,412	2,071
Anton Jurgens	-	3,500	3,500	-		6,912	322,310	329,222	296,666
BBC Children In Need	-	36,000	36,000	-					
The Worshipful Com of Gardeners	-	-	-	1,400					
Paddington Development Trust	-	-	-	13,930					
London Youth	-	-	-	3,000					

Income relating to contracts has been treated as unrestricted.

Notes to the Accounts

3. Income Resources from Charitable Activities

	Unrestricted Funds	Restricted Funds	Total Funds 2025	Total Funds 2024
	£	£	£	£
B M&E Overhead contribution	7,994	-	7,994	8,342
Riddim Up Activity Income	974	-	974	-
Roundwood School & Community Centre	-	-	-	22,532
St Raphael's Family Wellbeing Centre	-	-	-	15,000
CVS Brent	-	-	-	1,200
Bank Interest	571	-	571	589
Total Incoming Resources	9,539	-	9,539	47,663

Notes to the Accounts

4.Fundraising

The cost of bid writing during the year was £5,770 (2024 £8,500)

5.Governance

	2025	2024
	£	£
AGM and Board Meetings	430	456
Independent Examination	1,500	1,020
Total	1,930	1,476

6.Statement of Funds

	Brought Forward	Incoming Resources	Resources Expended	Carried Forward
	£	£	£	£
Restricted Funds				
The Henry Smith Charity	30,000	50,000	55,000	25,000
Tudor Trust	25,000	30,000	35,000	20,000
City Bridge Trust	14,500	43,500	58,000	-
John Lyons Charity	9,000	50,000	39,000	20,000
Greater London Authority	-	16,906	13,500	3,406

6.Statement of Funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Carried Forward £
Sport England	-	9,000	2,500	6,500
The Worshipful Com of Actuaries	-	3,000	3,000	-
CLA Charitable Trust	-	2,310	2,310	-
Jack Russell Music	-	9,000	9,000	-
The Worshipful Com of Gardeners	1,400	-	1,400	-
Stichting Anton Jurgens	-	3,500	3,500	-
Brent Council - BHM	-	9,900	5,000	4,900
BBC Children In Need	-	36,000	21,000	15,000
CVS Brent	1,055	-	1,055	-
Arts Council England	22,117	19,038	41,155	-
The Progress Foundation	5,000	-	5,000	-
The Sheldon Trust	8,000	-	8,000	-
London Marathon Foundation	2,000	6,650	8,650	-
National Lottery Heritage Fund	-	33,507	7,448	26,059
Totals	118,072	322,311	319,518	120,865
Unrestricted Funds				
Donation	5,000	1,412	-	6,412
Bentley Foundation	-	500	500	-
Masonic Charitable Foundation	-	5,000	5,000	-
Contractual Income Activities (See Note 3)	58,096	9,539	10,425	57,210
Totals	63,096	16,451	15,925	63,622

7. Fixed Assets

Cost	Plant & Machinery £	Office Equipment £	Office Refurbishment £	Total £
1st April 2024	99,478	13,697	182,049	295,224
Additions	-	-	-	-
Disposals	-	-	-	-
As at 31 March 2025	99,478	13,697	182,049	295,224
Depreciation				
1st April 2024	98,045	13,243	159,549	270,837
Disposals	-	-	-	-
Charge for the year	358	114	2,250	2,722
As at 31 March 2025	98,403	13,357	161,799	273,559
Net Book Value				
As at 31 March 2024	1,433	455	25,000	27,517
As at 31 March 2025	1,075	340	20,250	21,665

8. Debtors

	2025 £	2024 £
Debtors	12,090	22,605
Prepayments	980	855
Total	13,070	23,460

9. Creditors falling due within one year

	2025 £	2024 £
Independent Examination	1,500	1,020
Creditors	-	595
Taxation & <u>N.I.</u>	1,914	1,872
Pension	378	360
Total	3,792	3,847

10. Annual Commitments under Operating Leases

From 13 June 2017 the Charity has annual commitments under a renewable operating lease for the office and training space and a community radio station of £12,000 p.a. and service charge capped at £500 p.a. The Charity may cancel the lease at an annual anniversary by giving three months' notice.

11. Staff costs and numbers

	2025	2024
	£	£
Wages & Contractors	197,840	203,964
Taxation & NIC	22,736	18,459
Pension	4,534	4,324
Total	225,110	226,747

No employee received emoluments of more than £60,000.

The average number of employees during the year was 7 FTE in the previous year it was 5.

12. Charitable Activities Cost

	2025	2024
	£	£
Staff cost	225,110	226,746
Project Activity cost	47,946	30,996
Overhead Cost	52,094	41,980
Project Equipment cost	2,593	2,232
Total	327,743	301,954

13. Analysis of Net Assets by Fund

	Unrestricted	Restricted	Total
	funds	Funds	Funds
Fixed Assets	21,665	-	21,665
Net Current Assets	41,957	120,864	162,821
	63,622	120,864	184,486

14. Benefits in Kind

None

15. Independent examination

The cost of the Independent Examination and accountancy services was £1,500.